



## Our teaching approach to Art.

### Intent

*At Banks Lane Junior School we intend to encourage all of our students to enjoy expressing themselves through art. We provide the opportunity for everyone to study artists and artwork from around the world and throughout history. Children explore using a range of mediums to develop skills and confidence.*

#### 1. The Curriculum: What do we teach, when and how?

We follow 5 key concepts in the teaching and learning of art. These concepts are:

**Drawing, Painting, Sculpture, Research, Reflection**

Our staff have created a bespoke art and design curriculum, with the aim of engaging, inspiring and challenging our pupils. This has been adapted from the National Curriculum to ensure our children leave our school with a strong understanding of the subject and a variety of art and design skills. This will prepare them for high school and inspire an interest in art which they can pursue for the rest of their lives.



#### **We aim for every child to:**

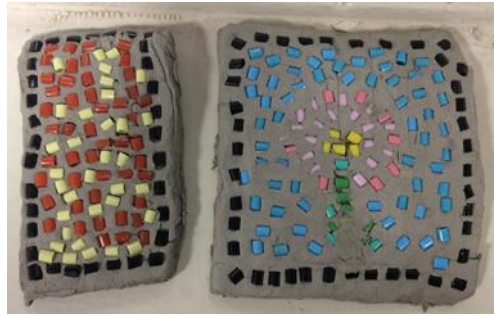
- have knowledge and skills to experiment, invent and create their own works of art, craft and design;
- think critically and be reflective about others' and their own work;
- understand how art and design shape our history and contribute to culture, creativity and wealth of our nation.



#### 2. SEND and inclusion.

At Banks Lane Junior School, we encourage all children to engage and enjoy art lessons. It gives many of our children an opportunity to show their skills and talents. Although many of our art projects are independent, our children use their collaboration skills to share what they know. Adults in our school model and demonstrate, to help learners in understanding each step when they are developing new skills. Art vocabulary is repeated throughout the year groups as we build on skills each year to encourage retention. We use new vocabulary whilst modelling skills to help develop all children's understanding.

It is important to us that every art lesson is accessible to all children. Art can be a great way for children to develop fine motor skills in an exciting and colourful way. Staff in our school assess children's ability to join in with art activities and create a space for everyone to join in and learn.



### **3. What would you see in the classroom?**

In the classroom, you will see children's artwork and sculptures displayed, as well as around the school in corridors and in the school hall. We enable the pupils to produce creative work, exploring their ideas and recording their observations in their sketch books. We support children to develop their skills in drawing, painting, sculpture and other art, craft and design techniques by teaching a variety of progressive skills across the year groups. Children are given many opportunities to evaluate and analyse existing creative works using the correct terminology and vocabulary. They learn about many great artists, architects and designers and from different time periods and from all around the world.

### **4. Assessment: How do we know how the children are doing? How do they know?**

Each child has a knowledge organiser in the front of their sketch book. A knowledge organiser outlines all of the skills which will be taught during each school year. This allows the children to see each of the topics they will cover and what they will be learning during the year. The knowledge organiser is also used by the class teacher to assess the children's ability in Art.

Each year group engages with drawing, painting and sculpture every year. These skills develop throughout their time in primary school and beyond. We also study artists, architects and designers throughout history.

Over each year, teachers assess the skills children use in their sketchbooks and assess their ability to critically discuss the work of artists, architects and designers to produce an overall grade for each child.

### **5. How does our art lead monitor, evaluate, and improve the teaching of art across our school?**

The art lead provides knowledge organisers for all of the year groups. These support the teachers when planning lessons to ensure that each child is given the opportunity to engage and enjoy the art lessons whilst also developing a range of skills. Art books are monitored to ensure that classes are completing lessons and that teaching and learning is consistent across each year group.

The art lead attends training with other art leads in the area to ensure that we are providing the most up to date, relevant curriculum.



### **6. Cross curricular links, enrichment and the community.**

Art is a fantastic tool for learning. We use art in many of our subjects, from designing book covers to creating anti-bullying posters, to World War II silhouette paintings. We find every opportunity we can to allow the children to use the skills we have developed in our art topics. Art is an enormous part of every day at our school and our corridors are filled with wonderful pieces of art which the children and staff are hugely proud of.